#### 2025 Point Score Competition Winners

#### A GRADE

**Colour Prints** 

1st Sue Jowett 2nd Belinda Desmond 3rd Mel Beattie/John Lindsay

#### **Monochrome**

1st Belinda Desmond 2nd John Lindsay 3rd Sue Jowett

#### **B** GRADE

**Colour Prints** 1st Jack Chan

2nd Ian Aggett/Adrian Tindall 3rd Michael Beattie/Nicole Mahon 3rd Heather Aggett

Monochrome

1st Michael Beattie



#### 2025 Print of the Year Competition Winners

**Colour Prints** 

1st Sue Jowett 2nd Sue Jowett

Peter Thorpe Rovce Jowett

HC John Lindsay Vicki Burnett **Monochrome** 1st Mel Beattie

2nd Sue Jowett 3rd Belinda Desmond HC Allen Cullen

HC Keith Davies HC Vicki Burnett HC John Lindsay

#### **B GRADE Colour Prints**

1st Michael Beattie 2nd Barry Sheaves

**Monochrome** 

1st Heather Aggett 2nd Barry Sheaves 3rd Nicole Mahon HC Barry Sheaves

### 2025 Print of the Year Gallery



Sue Jowett, A Grade Colour Print of the Year



Michael Beattie, B Grade Colour Print of the Year



Mel Beattie, A Grade Monochrome Print of the Year



eather Aggett,

#### 2025 Print of the Year Winners



(L to R) Michael Beattie B Grade Colour, Sue Jowett A Grade Colour, Mel Beattie A Grade Monochrome and Heather Aggett B Grade Monochrome

### Keeping you posted



#### PROMOTED TO A GRADE

A big congratulations to our two B Grade members who will start the year off in A Grade after receiving more than four merits during the year. They are Jack Chan

#### 2026 MEMBERSHIP ARE NOW DUE

Please renew your membership as soon as

#### 2026 LIBRARY EXHIBITION JUNF 2026

Our library exhibition has been booked, so now is the perfect opportunity to start sorting out what images you want to show off. Prints can be any size but they must be matted at 20 x 16 inches and no more than 3mm thick. Clearly write your name and image title on the back so that labels can be produced.

It is only a few more meeting nights before the Annual General Meeting on Monday, 13 April 2026 when a new committee will be elected. Now is the time to start giving thought to who you want on the committee or considering, if you yourself, should run for a position to help give the club new direction and fresh ideas. Nomination forms are available from the Secretary, Peter Thorpe.

#### **UPCOMING THEMED COMPETITIONS**

#### THEMED COMPETITIONS

You can enter up to 2 images, at any size, with a \$2 per entry fee. The purpose of these themed competitions is to get you to think creatively about a subject and then take a new photo rather than picking something you have previously shot, that happens to fit the theme.

Our first themed competition will be titled SILHOUETTE and will be held on Monday, 21 May, DIGITAL ONLY.

Our second themed competition will be titled A UNIQUE VIEW OF SOMEONE ELSE'S ARTWORK and will be held on Monday, 27 July. DIGITAL ONLY.

CHRIS TODD MEMORIAL COMPETITION Our third themed competition will be a MACRO competition and will be held on Monday, 26 October. PRINTS ONLY.

#### **AND NEXT YEAR - JANUARY 2026**

26th PRINT & DIGITAL Show & Tell First meeting for the year

Up to 4 images, either prints or jpegs can be shown and discussed.

#### **AND THE MONTH AFTER - FEBRUARY**

**Lecture To Be Determined** 23rd PRINT & DIGITAL Show & Tell

> Up to 4 images, either prints or ipegs can be shown and discussed.

Download the full syllabus and newsletters at: http://penrithrsl.wix.com/photographic-club

Meetings start at 7.30pm



# Camera Angles

The Official Newsletter of The Penrith RSL Photographic Club Incorporated - Established 1995 Member of the Federation of Camera Clubs (NSW) Inc - https://fccnsw.myphotoclub.com.au



December, 2025

#### LEFT:

Our Point Score winners for 2025 - Belinda Desmond with her A Grade Monochrome trophy. Michael Beattie with his B Grade Monochrome trophy. Sue Jowett with her A Grade Colour trophy. Absent-Jack Chan B Grade

## Congratulations to all who took part in this year's Print Competitions

s you know competitions are an integral part of our calendar and it was gratifying to see that they have been strongly supported throughout

Our themed competitions are designed to get you out of your comfort zone and make you use your imagination and creativity to interpret the theme in your own way.

While our normal competitions are geared towards the competitive spirit in each of us with trophies awarded for the most points gained in each section.

The primary benefit of entering a competition is to give yourself the opportunity to grow and develop your photographic skills by presenting your work to judges and your peers. In some instances, the feedback you get from entering a competition is in itself worth taking the time to enter.

Competitions also teach us the art of editing. We take hundreds of images each year which have to be whittled down to a couple of final images. It makes us look deep and hard at what we have taken, and perhaps, makes us a little more self critical.

This is an important step in becoming a From the Secretary's desk better photographer.

Above all, if you do submit an excellent photograph, at the end of the day, all art is subjective and you have to be prepared for the fact that what you see as a perfect and inspiring image might not catch the eye of the judge. Learning to take this in your stride is all part of the learning process.

You may not agree with what the judge says, and that is fine, just make sure you take what you can from the comments and then move on.

Each year the theme for The Chris Todd Memorial Trophy will be rotated between Chris' favourite photography passions birds, landscapes, macro and trees. This vear it was Landscape and was won by Belinda Desmond.

Belinda Desmond followed up this win at our Awards Night with another 1st, a 2nd and a 3rd along with a HC Certificate.

In some other dominant performances Sue Jowett received 2 firsts, a 2nd and a 3rd place. Michael Beattie received 2 firsts and a 3rd place. Nicole Mahon received a 2nd place, 2 x 3rd places and a HC Certificate.





While Barry Sheaves earnt 2 x 2nd places and a HC Certificate

The display at this year's Print of the Year Competition was certainly a great showcase of our clubs best work and we made it very difficult for the judge, Malcolm Fackender.

A big pat on the back to the following B Grade members: Jack Chan and Michael Beattie who have been promoted to A Grade after receiving four or more merits during the year.

It's fair to say that B Grade will be relieved to see the back of these two terrific photographers. Watch out A Grade.

In conclusion, it is the season for making great memories with family and friends, so I wish everyone a very Merry Christmas and a Safe and Happy New Year and may all your images be merry

For information about the club or articles of interest you wished published in Camera Angles please contact The Editor and Secretary: Peter Thorpe on 0416 070 512 or any of the club officials - Manesh de Silva, President on 0498 377 455, Allen Cullen, Vice President and Activities Coordinator on 0418 674 598; Belinda Desmond, 2nd Vice-President on 0417 427 057; Ian Aggett, Treasurer on 0412 472 524 or Dave Whiteman, Training Coordinator on 0407 351 358. Visit our web site at http://penrithrsl.wix.com/photographic-club

# A huge evening at our 2025 Annual Awards Night

large number of our members attended the Annual Awards night and Print of the Year Competition which celebrates the best images shown throughout the year across a number of categories.

In an acknowledgement of their hard work members were rewarded with trophies and certificates for both the Point Score Competition and the best photograph of the year in the Print of the Year Competition.

I congratulate everyone for entering our competitions and hoped you enjoyed sharing in our big night. Each year sees the quality getting better and better. So it just goes to show that we can all keep learning

Here is a compilation of images taken across the evening. I hope you The Chris Todd Memorial Trophies, Point Score Trophies and the Print of the Year enjoy them.



trophies and certificates ready to be handed out.





Our judge, Malcolm Fackender, analysing the images before beginning his judging of our Print of the Year Competition



Malcolm Fackender commenting on one of the A Grade Colour images



Barry Sheaves, HC, Nicole Mahon, 3rd Place, B Grade Monochrome Print of B Grade Monochrome Print of the Year Competition the Year Competition



Vice President Allen Cullen welcomes everyone to our Annual Awards and Print of the Year Competition



Heather Aggett, 3rd Place B Grade Monochrome Print Point Score Competition



Michael Beattie, 1st Place B Grade Monochrome Print Point Score Competition



Barry Sheaves, 2nd Place. B Grade Monochrome Print of the Year Competition



Heather Aggett, 1st Place, B Grade Monochrome Print of the Year Competition



John Lindsay HC, A Grade Monochrome Print of the Year Competition



Vicki Burnett, HC, Keith Davies, HC. A Grade Monochrome Print of A Grade Monochrome Print of the Year Competition the Year Competition



Michael Beattie and Nicole Mahon, Ian Aggett, equal 2nd Place with equal 3rd Place B Grade Colour Adrian Tindall (absent) equal 3rd Place B Grade Colour Print Point Score Competition



B Grade Colour Print Point Score Competition



Jack Chan, 1st Place B Grade Colour Print Point Score Competition (absent)



B Grade Monochrome Print

Point Score Competition

Sue Jowett, 3rd Place A Grade Monochrome Print Point Score Competition

Belinda Desmond, 1st Place

Manesh De Silva, 2nd Place



John Lindsay, 2nd Place A Grade Monochrome Print Point Score Competition



Allen Cullen, HC, A Grade Monochrome Print of the Year Competition



Belinda Desmond, 3rd Place, A Grade Monochrome Print of the Year Competition



Sue Jowett, 2nd Place A Grade Monochrome Print of the Year Competition



Mel Beattie, 1st Place A Grade Monochrome Print of the Year Competition



Nicole Mahon, HC B Grade Colour Print of the Year Competition



Belinda Desmond, 1st Place A Grade Monochrome Print Point Score Competition



Hev Allen Cullen give John Lindsay his Certificate



Now Allen Cullen get out of the picture





John Lindsay, HC A Grade Colour Print of the Year Competition



Barry Sheaves, 2nd Place

Year Competition

B Grade Colour Print of the

A Grade Colour Print of the Year Competition



Michael Beattie, 1st Place

Year Competition

B Grade Colour Print of the



A Grade Colour Print of the Year Competition



Vicki Burnett, HC A Grade Colour Print of the Year Competition



Mel Beattie and John Lindsay, equal 3rd Place A Grade Colour Print Point Score Competition



Belinda Desmond, 2nd Place A Grade Colour Print Point Score Competition



Point Score Competition





Royce Jowett, HC



Peter Thorpe, 3rd Place A Grade Colour Print of the Year Competition



Sue Jowett, 2nd Place A Grade Colour Print of the Year Competition



Sue Jowett, 1st Place Year Competition